

CFHS ENGLISH DEPARTMENT
READING LIST GRADES 7-12

Works located under the suggested reading column are those recommended by the teacher to complement in class works. They are merely suggestions for the student, not mandatory.

ENGLISH 7 College Preparatory

Summer	Read ONE of these: Haddix, <i>Double identity</i> Lupica, <i>Heat</i> Cooney, <i>The Face on the Milk Carton</i> Choldenko, <i>Al Capone Does my Shirts</i> Also read a book of your choice, for a total of two.		
Fall	FIRST QUARTER: Read ONE of these: Duprau, <i>City of Ember</i> Lowry, <i>The Giver</i> Haddix, <i>Among the Hidden</i> Also read a book of your choice	SECOND QUARTER: Read ALL Selections: London, "The King of Mazy May" and "The Story of an Eye Witness" Shakespeare, "12 th Night" Twain, "Roughing It" Also read a book of your choice	SUGGESTED READING: Burns, <i>Cold Sassy Tree</i> Salisbury, <i>Cruellest Miles: The Heroic Story of Dogs and Men in a Race Against an Epidemic</i> Wrede, <i>Dealing with Dragons</i> Hobbs, <i>Downriver</i> Bauer, <i>Hope was Here</i> Krakauer, <i>Into Thin Air</i> Cushman, <i>Catherine Called Birdy</i>
Spring	THIRD QUARTER: Read ONE of these: Avi, <i>Crispin</i> Cushman, <i>Midwife's Apprentice</i> Cadnum, <i>Book of the Lion</i> Morris, <i>Savage Damsel and the Dwarf</i> Also read a book of your choice	FOURTH QUARTER: Read: Tashjian, <i>The Gospel According to Larry</i> Also read a book of your choice	

ENGLISH 7 Honors

Summer	Read TWO from the list below: Books of fiction: Duprau, <i>The City of Ember</i> Bloor & De Vito, <i>Tangerine</i> Ryan, <i>Esperanza Rising</i> Tashjian, <i>The Gospel According to Larry</i> Haddix and Nielsen, <i>Among the Hidden</i> OR books of nonfiction: Yen Mah, <i>Chinese Cinderella</i> Paulsen, <i>Guts</i> Also read a book of your choice, for a total of three.		
	FIRST QUARTER: Auto/biography of choice Also read two books of your choice	SECOND QUARTER: Greek myths and Fairy tales Also read two books of your choice	SUGGESTED READING: Burns, <i>Cold Sassy Tree</i> Salisbury, <i>Cruellest Miles: The Heroic Story of Dogs and Men in a Race Against an Epidemic</i> Wrede, <i>Dealing with Dragons</i> Hobbs, <i>Downriver</i> Bauer, <i>Hope was Here</i> Krakauer, <i>Into Thin Air</i> Cushman, <i>Midwife's Apprentice</i> Cushman, <i>Catherine Called Birdy</i>
	THIRD QUARTER: London, <i>The Call of the Wild</i> Also read two books of your choice	FOURTH QUARTER: Twain, <i>The Adventures of Tom Sawyer</i> Also read two books of your choice	

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ENGLISH 8 College Preparatory

Summer	Read ONE of these books of fiction: Myers, <i>Monster</i> Myers, <i>Fallen Angels</i> Bray, <i>A Great and Terrible Beauty</i> Farmer, <i>The House of the Scorpion</i> Bauer, <i>Hope Was There</i> OR read this book of nonfiction: Philbrick, <i>The Revenge of the Whale: The True Story of the Whaleship Essex</i> Also read a book of your choice, for a total of two.		
	FIRST QUARTER: Avi, <i>The Man Who Was Poe</i> Also read a book of your choice	SECOND QUARTER: Hinton, <i>The Outsiders</i> Also read a book of your choice	SUGGESTED READING: Atwater-Rhodes, <i>In the Forests of the Night</i> Hinton, <i>That Was Then, This Is Now</i> Hinton, <i>Rumble Fish</i> Hinton, <i>Tex</i> Orwell, <i>1984</i> Nix, <i>Sabriel</i>
	THIRD QUARTER: Frank, <i>The Diary of Anne Frank</i> Also read a book of your choice	FOURTH QUARTER: Albom, <i>The Five People You Meet in Heaven</i> Also read a book of your choice	

ENGLISH 8 Honors

Summer	Choose one book by J.R.R. Tolkein AND one book by C.S. Lewis Also read a book of your choice, for a total of three.		
Fall	FIRST QUARTER: Avi, <i>The Man Who Was Poe</i> Raskin, <i>The Westing Game</i> Also read a book of choice romance/fantasy	SECOND QUARTER: Hinton, <i>The Outsiders</i> Shakespeare, <i>Romeo and Juliet</i> Laurents, <i>West Side Story</i> Literature Circles: Read a book of your choice by Jane Austen/Charles Dickens. Also read a book of choice romance/fantasy	SUGGESTED READING: Atwater-Rhodes, <i>In the Forests of the Night</i> Hinton, <i>That Was Then, This Is Now</i> Hinton, <i>Rumble Fish</i> Hinton, <i>Tex</i> Orwell, <i>1984</i> Nix, <i>Sabriel</i>
Spring	THIRD QUARTER: Frank, <i>The Diary of Anne Frank</i> Orwell, <i>Animal Farm</i> Literature Circles: Strasser, <i>The Wave</i> Spinelli, <i>Milkweed</i> Myers, <i>Fallen Angels</i> O'Brien, <i>The Things They Carried</i> Also read one nonfiction book of choice	FOURTH QUARTER: Albom, <i>The Five People You Meet in Heaven</i> Literature Circles: Alcott, <i>Little Women or Little Men</i> Irving, <i>A Prayer for Owen Meaney</i> Albom, <i>Tuesdays With Morrie</i> Gruell, <i>The Freedom Writer's Diary</i> Also read a historical fiction book of your choice	

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ENGLISH 9 College Preparatory

Summer	Read one fictional book of your choice AND one biography/autobiography book of your choice for a total of TWO books. *Must bring these two books to class for the first two weeks of school. *All books chosen <u>must</u> meet with parental approval.		
Fall	IN CLASS: Christie, <i>And Then There Were None</i> Steinbeck, <i>Of Mice and Men</i> Cisneros, <i>The House on Mango Street</i>	OPTIONAL EXTRA CREDIT: 1st QUARTER: Dumas, <i>The Count of Mount Cristo</i> (Bantam Classic Edition ISBN 0-553-21350-4) 2ND QUARTER: Bradbury, <i>Fahrenheit 451</i>	SUGGESTED READING: 1st SEMESTER: Haddon, <i>The Curious Incident of the Dog in the Night-Time</i> Christie, <i>Murder on the Orient Express</i> Soto, <i>Baseball in April and Other Short Stories</i>
Spring	IN CLASS: Rand, <i>Anthem</i> Lawrence and Lee, <i>Inherit the Wind</i> Shakespeare, <i>Romeo and Juliet</i>	OPTIONAL EXTRA CREDIT: 3rd QUARTER: Butler, <i>Butterfly Revolution</i> 4th QUARTER: Hansberry, <i>A Raisin in the Sun</i>	SUGGESTED READING: 2nd SEMESTER: Strasser, <i>The Wave</i> Rose, <i>Twelve Angry Men</i> Chain, <i>A Good Forest for Dying: The Tragic Death of a Young Man on the Front Lines of the Environmental Wars</i>

ENGLISH 9 Honors

Summer	Read Christie, <i>And Then There Were None</i> Also, read a non-fiction (MUST be a biography or autobiography) choice book AND fiction (novel) choice book for a total of THREE. *Must bring these three books to class for the first two weeks of school.		
Fall	IN CLASS: Steinbeck, <i>Of Mice and Men</i> Knowles, <i>A Separate Peace</i> Rand, <i>Anthem</i>	REQUIRED OUTSIDE OF CLASS: 1st QUARTER: Dumas, <i>The Count of Monte Cristo</i> (Bantam Classic Edition ISBN 0-553-21350-4) Fiction choice 2ND QUARTER: Bradbury, <i>Fahrenheit 451</i> Halse Anderson, <i>Speak</i>	SUGGESTED READING: 1st SEMESTER: Haddon, <i>The Curious Incident of the Dog in the Night-Time</i> Hesse, <i>Out of the Dust</i> Draper, <i>Tears of a Tiger</i> Orwell, <i>1984</i> Angelou, <i>I Know Why the Caged Bird Sings</i>
Spring	IN CLASS: Lawrence and Lee, <i>Inherit the Wind</i> Rostand, <i>Cyrano de Bergerac</i> Shakespeare, <i>Romeo and Juliet</i> Golding, <i>Lord of the Flies</i>	REQUIRED OUTSIDE OF CLASS: 3rd QUARTER: Choice of autobiography or biography Butler, <i>Butterfly Revolution</i> 4th QUARTER: Hansberry, <i>A Raisin in the Sun</i> Cisneros, <i>House on Mango Street</i>	SUGGESTED READING: 2nd SEMESTER: Rose, <i>Twelve Angry Men</i> Albom, <i>The Five People You Meet in Heaven</i> Chain, <i>A Good Forest for Dying: The Tragic Death of a Young Man on the Front Lines of the Environmental Wars</i> Strasser, <i>The Wave</i> Sinclair, <i>The Jungle</i> McBride, <i>The Color of Water</i>

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ENGLISH 10 College Preparatory

Summer	Bradbury, <i>Fahrenheit 451</i> Also read a book of your choice, for a total of two.		
Fall	IN CLASS: Sophocles, <i>Antigone</i> (in textbook) Ibsen, <i>A Doll's House</i> (in <i>Four Great Plays</i>) Malamud, <i>The Natural</i>	OPTIONAL EXTRA CREDIT: 1st QUARTER: Read one of these Kingsolver, <i>The Bean Trees</i> or Tashjian, <i>Vote for Larry</i> 2ND QUARTER: Haddon, <i>The Curious Incident of the Dog in the Night-Time</i>	SUGGESTED READING: 1st SEMESTER: Voigt, <i>Izzy, Willy-Nilly</i> Corcoran, <i>I am the Universe</i> Armstrong, <i>It's Not about the Bike</i> Mazer, <i>Out of Control</i> Cherpiko, <i>Imitate the Tiger</i> Bridgers, <i>Permanent Connections</i> Lipstye, <i>The Contender</i> Harris, <i>Bang the Drum Slowly</i> Soto, <i>Baseball in April and Other Short Stories</i>
Spring	IN CLASS: Shakespeare, <i>Julius Caesar</i> (in textbook) Lee, <i>To Kill a Mockingbird</i> Albom, <i>Tuesdays with Morrie</i>	OPTIONAL EXTRA CREDIT: 3rd QUARTER: Read one of these McBride, <i>The Color of Water</i> Yen Nah, <i>Chinese Cinderella</i> 4th QUARTER: Read one of these Kidd, <i>Secret Life of Bees</i> Orwell, <i>1984</i>	SUGGESTED READING: 2nd SEMESTER: Taylor, <i>On the Road to Memphis</i> Cormier, <i>Tunes for Bears to Dance</i> Duncan, <i>I Know what you Did Last Summer</i> Guy, <i>The Friends</i> Marino, <i>The Day that Elvis Came to Town</i> Gaines, <i>The Autobiography of Miss Jane Pitman</i> Pullman, <i>The Golden Compass</i> Griffen, <i>Black Like Me</i>

ENGLISH 10 Honors

Summer	Malamud, <i>The Natural</i> Hosseini, <i>The Kite Runner</i> Also read a book of your choice, for a total of three.		
Fall	IN CLASS: Sophocles, <i>Antigone</i> (in textbook) Wharton, <i>Ethan Frome</i> Salinger, <i>Nine Stories</i> Woolf, <i>Mrs. Dalloway</i>	REQUIRED OUTSIDE OF CLASS: 1st QUARTER: Ibsen, <i>A Doll's House</i> Ibsen, <i>Enemy of the People</i> 2ND QUARTER: Austen, <i>Pride and Prejudice</i>	SUGGESTED READING: 1st SEMESTER: Corcoran, <i>I am the Universe</i> Armstrong, <i>It's Not about the Bike</i> Lipstye, <i>The Contender</i> Sparks, <i>The Notebook</i> Mazer, <i>Out of Control</i> Cherpiko, <i>Imitate the Tiger</i> Pullman, <i>Golden Compass</i> Harris, <i>Bang the Drum Slowly</i> Robbins, <i>Another Roadside Attraction</i> Cassidy, <i>Off the Road</i>
Spring	IN CLASS: Miller, <i>Death of a Salesman</i> Ibsen, <i>Enemy of the People</i> Shakespeare, <i>Julius Caesar</i> (in textbook) Kerouac, <i>On the Road</i> Lee, <i>To Kill a Mockingbird</i> Hurston, <i>Their Eyes were Watching God</i>	REQUIRED OUTSIDE OF CLASS: 3rd QUARTER: Kingsolver, <i>The Bean Trees</i> 4th QUARTER: Kidd, <i>Secret Life of Bees</i>	SUGGESTED READING: 2nd SEMESTER: Taylor, <i>On the Road to Memphis</i> Cormier, <i>Tunes for Bears to Dance</i> Voigt, <i>The Runner</i> Duncan, <i>I Know what you Did Last Summer</i> Guy, <i>The Friends</i> Marino, <i>The Day that Elvis Came to Town</i> Gaines, <i>The Autobiography of Miss Jane Pitman</i> Pullman, <i>The Golden Compass</i> Griffen, <i>Black Like Me</i>

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ENGLISH 11 College Preparatory

Summer	Wilder, <i>Our Town</i> Also read a book of your choice, for a total of two.		
Fall	<p>REQUIRED IN CLASS:</p> <ul style="list-style-type: none"> * Hawthorne, <i>The Scarlet Letter</i> * Melville, <i>Billy Budd</i> * In Four Classic American Novels 	<p>OPTIONAL EXTRA CREDIT:</p> <p>1st QUARTER: read one of these: Cooper, <i>The Deerslayer</i> Bradford, <i>Of Plymouth Plantation</i> Berger, <i>Little Big Man</i></p> <p>2ND QUARTER: read one of these: Thoreau, <i>Walden</i> Chestnut, <i>A Wartime Journal</i> Franklin, <i>Autobiography of Ben Franklin</i> Douglass, <i>The Life and Times of Frederick Douglass</i></p>	<p>SUGGESTED READING:</p> <p>1st SEMESTER: Wheatley, Poems on Various Subjects Equiano, <i>The Interesting Narrative of the Life Olaudah Equiano</i> Chopin, <i>The Awakening</i> Cather, <i>My Antonia</i> Wharton, <i>The Age of Innocence</i> Sinclair, <i>Babbitt</i> Hemingway, <i>A Farewell to Arms</i> Faulkner, <i>The Sound and the Fury</i></p>
Spring	<p>REQUIRED IN CLASS:</p> <ul style="list-style-type: none"> * Twain, <i>Huckleberry Finn</i> * Crane, <i>The Red Badge of Courage</i> Miller, <i>The Crucible</i> (in textbook) Hemingway, <i>The Old Man and the Sea</i> Salinger, <i>The Catcher in the Rye</i> * In Four Classic American Novels 	<p>OPTIONAL EXTRA CREDIT:</p> <p>3rd QUARTER: read one of these: Fuller, <i>Woman in the 19th Century</i> London, <i>The Sea Wolf</i> Twain, <i>The Mysterious Stranger</i></p> <p>4th QUARTER: read one of these: Wright, <i>Black Boy</i> Faulkner, <i>Light in August</i> Heller, <i>Catch-22</i> Fitzgerald, <i>The Great Gatsby</i></p>	<p>SUGGESTED READING:</p> <p>2nd SEMESTER: Hurston, <i>Their Eyes Were Watching God</i> Hamilton, <i>Mythology</i> Wright, <i>Native Son</i> Ellison, <i>Invisible Man</i> Baldwin, <i>Go Tell It on the Mountain</i> O'Connor, <i>A Good Man is Hard to Find</i> Bellow, <i>Seize the Day</i> Malamud, <i>The Assistant</i> Updike, <i>Rabbit, Run</i> Welty, <i>Thirteen Stories</i> Vonnegut, <i>Slaughterhouse Five</i> Morrison, <i>Sula</i> Walker, <i>The Color Purple</i></p>

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ENGLISH 11 Honors

Summer	Steinbeck, <i>The Grapes of Wrath</i> Williams, <i>The Glass Menagerie</i> OR <i>A Streetcar Named Desire</i> O'Neill, <i>Mourning Becomes Electra</i> Also read a book of your choice for a total of four		
Fall	<p>REQUIRED IN CLASS:</p> <p>*Hawthorne, <i>The Scarlet Letter</i> Miller, <i>The Crucible</i> (in textbook) Melville, <i>Moby Dick</i></p> <p>REQUIRED OUT OF CLASS: (see instructor) Various readings associated with the Early National Years and the Revolutionary Period (assigned by instructor)</p> <p>*Melville, <i>Billy Budd</i></p> <p>*In Four Classic American Novels</p>	<p>OPTIONAL EXTRA CREDIT:</p> <p>1st QUARTER: read one of these: Cooper, <i>The Deerslayer</i> Bradford, <i>Of Plymouth Plantation</i> Berger, <i>Little Big Man</i></p> <p>2ND QUARTER: Thoreau, <i>Walden</i> Chestnut, <i>A Wartime Journal</i> Franklin, <i>Autobiography of Ben Franklin</i> Douglass, <i>The Life and Times of Frederick Douglass</i></p>	<p>SUGGESTED READING:</p> <p>1st SEMESTER: Wheatley, Poems on Various Subjects Equiano, <i>The Interesting Narrative of the Life Olaudah Equiano</i> Chopin, <i>The Awakening</i> Cather, <i>My Antonia</i> Wharton, <i>The Age of Innocence</i> Sinclair, <i>Babbitt</i> Hemingway, <i>A Farewell to Arms</i> Faulkner, <i>The Sound and the Fury</i></p>
Spring	<p>REQUIRED IN CLASS:</p> <p>*Twain, <i>Huckleberry Finn</i> *Crane, <i>The Red Badge of Courage</i> Cather, <i>O Pioneers!</i> Hemingway, <i>The Old Man and the Sea</i> Wilder, <i>Our Town</i> Salinger, <i>The Catcher in the Rye</i></p> <p>*In Four Classic American Novels</p> <p>REQUIRED OUT OF CLASS: Fitzgerald, <i>The Great Gatsby</i></p>	<p>OPTIONAL EXTRA CREDIT:</p> <p>3rd QUARTER: Fuller, <i>Woman in the 19th Century</i> London, <i>The Sea Wolf</i> Twain, <i>The Mysterious Stranger</i></p> <p>4th QUARTER: Wright, <i>Black Boy</i> Faulkner, <i>Light in August</i> Heller, <i>Catch-22</i></p>	<p>SUGGESTED READING:</p> <p>2nd SEMESTER: Hurston, <i>Their Eyes Were Watching God</i> Hamilton, <i>Mythology</i> Wright, <i>Native Son</i> Ellison, <i>Invisible Man</i> Baldwin, <i>Go Tell It on the Mountain</i> O'Connor, <i>A Good Man is Hard to Find</i> Bellow, <i>Seize the Day</i> Malamud, <i>The Assistant</i> Updike, <i>Rabbit, Run</i> Welty, <i>Thirteen Stories</i> Vonnegut, <i>Slaughterhouse Five</i> Morrison, <i>Sula</i> Walker, <i>The Color Purple</i></p>

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ENGLISH 11 Advanced Placement

<p>Summer</p>	<p>Read ONE of these: Schlosser, <i>Fast Food Nation</i> Ehrenreich, <i>Nickel and Dime</i> AND read ONE of these: Nafisi, <i>Reading Lolita in Tehran</i> Bloom, <i>Postville: A Clash of Cultures in Heartland America</i> AND read ONE of these: Lewis, <i>Moneyball</i> Bissinger, <i>Friday Night Lights</i> AND read ONE of these (for a TOTAL of FOUR): Soto, <i>Living up the Street</i> Sebold, <i>Lucky</i> Beah, <i>A Long Way Gone: Memoirs of a Boy Soldier</i></p>		
<p>Fall</p>	<p>REQUIRED IN CLASS: DiYanni, <i>One Hundred Great Essays</i> Douglass, <i>Narrative of the Life of Frederick Douglass, an American Slave</i> Lars0n, <i>Isaac's Storm</i></p>	<p>OUTSIDE READING: DiYanni, <i>One Hundred Great Essays</i></p>	<p>SUGGESTED READING: 1st SEMESTER: Wheatley, Poems on Various Subjects Equiano, <i>The Interesting Narrative of the Life Olaudah Equiano</i> Cather, <i>My Antonia</i> Wharton, <i>The Age of Innocence</i> Sinclair, <i>Babbitt</i> Hemingway, <i>A Farewell to Arms</i> Faulkner, <i>The Sound and the Fury</i></p>
<p>Spring</p>	<p>REQUIRED IN CLASS: DiYanni, <i>One Hundred Great Essays</i> Walls, <i>The Glass Castle</i> Capote, <i>In Cold Blood</i></p>	<p>OUTSIDE READING: DiYanni, <i>One Hundred Great Essays</i></p>	<p>SUGGESTED READING: 2nd SEMESTER: Hurston, <i>Their Eyes Were Watching God</i> Hamilton, <i>Mythology</i> Wright, <i>Native Son</i> Ellison, <i>Invisible Man</i> Baldwin, <i>Go Tell It on the Mountain</i> O'Connor, <i>A Good Man is Hard to Find</i> Bellow, <i>Seize the Day</i> Malamud, <i>The Assistant</i> Updike, <i>Rabbit, Run</i> Welty, <i>Thirteen Stories</i> Vonnegut, <i>Slaughterhouse Five</i> Morrison, <i>Sula</i> Walker, <i>The Color Purple</i></p>

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ENGLISH 12 College Preparatory

Summer	Required reading: Gardner, <i>Grendel</i> Also read one of these for a total of two: Rand, <i>The Fountainhead</i> Hardy, <i>Tess of the D'Urbervilles</i> Cervantes, <i>Don Quixote</i> Fowles, <i>The French Lieutenant's Woman</i> Paton, <i>Cry, the Beloved Country</i> Shute, <i>On the Beach</i> Morrison, <i>Beloved</i> Morrison, <i>Song of Solomon</i>		
Fall	IN CLASS: Beowulf (in textbook) Shakespeare, <i>Macbeth</i> (in textbook) Eliot, <i>Silas Marner</i> Chaucer, <i>The Canterbury Tales</i> (in textbook)	OPTIONAL EXTRA CREDIT: Books not read during summer	SUGGESTED READING: 1st SEMESTER: White, <i>The Once and Future King</i> Bronte, <i>Wuthering Heights</i> Conrad, <i>Lord Jim</i>
Spring	IN CLASS: Wells, <i>The Time Machine</i> Shakespeare, <i>Othello</i> Kafka, <i>The Metamorphosis</i> Wilde, <i>The Importance of Being Earnest</i>	OPTIONAL EXTRA CREDIT: Books not read during summer	SUGGESTED READING: 2nd SEMESTER: Kafka, <i>The Trial</i> Shakespeare, <i>Much Ado About Nothing</i> Shaw, <i>Pygmalion</i>

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ENGLISH 12 Honors

<p>Summer</p>	<p>Required Reading: Gardner, <i>Grendel</i> Paton, <i>Cry, the Beloved Country</i> Also read one of these for a total of three: Shakespeare, <i>Much Ado About Nothing</i> Shakespeare, <i>King Lear</i> Rand, <i>The Fountainhead</i> Hardy, <i>Tess of the D'Urbervilles</i> Cervantes, <i>Don Quixote</i> Fowles, <i>The French Lieutenant's Woman</i> Shute, <i>On the Beach</i> Morrison, <i>Beloved</i> Joyce, <i>Dubliners</i> Dante, <i>The Inferno</i></p>		
<p>Fall</p>	<p>IN CLASS: <i>Beowulf</i> (handout) Chaucer, <i>The Canterbury Tales</i> Shakespeare, <i>Macbeth</i> (in textbook) Eliot, <i>Silas Marner</i> Swift, <i>Modest Proposal</i></p>	<p>OPTIONAL EXTRA CREDIT: Books not read during summer</p>	<p>SUGGESTED READING: 1st SEMESTER: White, <i>The Once and Future King</i> Wells, <i>The Time Machine</i></p>
<p>Spring</p>	<p>IN CLASS: Conrad, <i>Heart of Darkness</i> Shakespeare, <i>Hamlet</i> Stoppard, <i>Rosencrantz and Guildenstern are Dead</i> Kafka, <i>The Metamorphosis</i> Wilde, <i>The Importance of Being Earnest</i></p>	<p>OPTIONAL EXTRA CREDIT: Books not read during summer</p>	<p>SUGGESTED READING: 2nd SEMESTER: Kafka, <i>The Trial</i> Shakespeare, <i>Othello</i> Conrad, <i>Lord Jim</i> Shaw, <i>Pygmalion</i></p>

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ENGLISH 12 Advanced Placement

<p>Summer</p>	<p>Read ONE of these: Bronte, <i>Wuthering Heights</i> Bronte, <i>Jane Eyre</i> Hardy, <i>Jude the Obscure</i> AND read ONE of these: Twain, <i>Huck Finn</i> Walker, <i>The Color Purple</i> Butler, <i>Kindred</i> AND read ONE of these: Fitzgerald, <i>The Great Gatsby</i> Chopin, <i>The Awakening</i> Wharton, <i>The Age of Innocence</i> AND read ONE of these: Salinger, <i>The Catcher in the Rye</i> Cather, <i>O Pioneers!</i> Vonnegut, <i>Hocus Pocus</i> AND ALL MUST read (for a TOTAL of FIVE): Shakespeare, <i>The Tempest</i></p>		
<p>Fall</p>	<p>IN CLASS: Shakespeare, <i>The Tempest</i> McEwan, <i>Amsterdam</i> Warren, <i>All the King's Men</i> Atwood, <i>The Handmaid's Tale</i></p>	<p>OUTSIDE OF CLASS: Poetry Packets (provided by instructor)</p>	<p>SUGGESTED READING: 1st QUARTER: Shakespeare, <i>Macbeth</i> Shakespeare, <i>Othello</i> Shakespeare, <i>King Lear</i> Morrison, <i>Love</i> Danticat, <i>Krick? Krak!</i> 2nd QUARTER: Becket, <i>Waiting for Godot</i> Albee, <i>Who's Afraid of Virginia Woolf?</i> Stoppard, <i>Travesties</i> Kafka, <i>The Metamorphosis</i></p>
<p>Spring</p>	<p>IN CLASS: Morrison, <i>Beloved</i> Dickens, <i>Great Expectations</i> Shakespeare, <i>As You Like It</i> Wilde, <i>The Importance of Being Earnest</i></p>	<p>OUTSIDE OF CLASS: Poetry Packets (provided by Instructor)</p>	<p>SUGGESTED READING: 3rd QUARTER: Defoe, <i>Robinson Crusoe</i> Achebe, <i>Things Fall Apart</i> Warner, <i>Indigo</i> Unsworth, <i>Sacred Hunger</i> Coetzee, <i>Foe</i> 4th QUARTER: Carroll, <i>Alice's Adventure's in Wonderland</i> Shaw, <i>Pygmalion</i> Shakespeare, <i>Much Ado About Nothing</i> Shakespeare, <i>A Midsummer Night's Dream</i></p>